

2020 Pontiac Theatre IV Carl Tenuta Scholarship

Eligibility requirements:

1. Graduating in 2020
2. Enrolling in a college, university, or trade school
3. Current member of PTIV
4. Member for at least two years (unless relocation is involved)

Application package:

1. Application Cover Page (see attached)
 - GPA
 - Extra-curricular activities
 - Community Service/Volunteering
2. Portfolio
 - one inch three ring binder
 - clearly labeled
 - following sections (in this order)
 - academic (include transcript, and academic honors or awards)
 - theater (include programs, photographs, documentation of designs, and other relevant materials)
 - extracurricular (include relevant photographs, documents, certificates etc. relating to participation in extracurricular activities)
 - *Feel free to include any documentation you feel is relevant as well as any explanations of documentation you feel would be helpful.
3. References (2)

No family members, no members of the scholarship committee, at least one reference should be from a PTIV member. Reference form will be provided.

4. Essay - One Page 300-350 words (graded via rubric). Must be typed, double spaced, 10 or 12 point standard font. Topic: How has my participation in Community Theater prepared me for life?

Presentation

1. Skill demonstration - 7 minutes - select one of the following
 - a. Sing (2 contrasting pieces) - bring sheet music
 - b. Dance (2 contrasting pieces) - bring sheet music or recorded accompaniment
 - c. Play a musical instrument (2 contrasting pieces)
 - d. Monologue (2 contrasting selections)
 - e. Present a design
 - i. Costume
 - ii. Set
 - iii. Lighting
 - iv. Sound
 - v. Stage managing
 - vi. Directing
2. Interview - 7 minutes

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- a. Each committee member will ask one open ended question concerning participation in community theater, future plans, community involvement, academic or school related experience

Elements for the rubric. Each applicant will earn a score based on the following items. The applicant earning the most points will be awarded the scholarship.

1. PTIV participation (x3)
2. Academic performance
3. Community service
4. Extracurricular (non-PTIV)
5. Essay
6. Portfolio (x2)
7. Skill Demonstration (x2)
8. Interview

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Rubric

	1 - Poor Demonstration	2 - Partial Demonstration	3 - Adequate Demonstration	4 - Outstanding Demonstration
Pontiac Theatre IV participation (x3 - 12 points)	While the applicant has been a member of PTIV for at least the past two years, the applicant has not directly participated in any production.	Applicant has been a member of PTIV for at least two years and has participated in one PTIV production.	Applicant has participated in one PTIV production each season for at least the past two seasons. Applicant has demonstrated responsibility and enthusiasm.	Applicant has participated in two or more PTIV productions each season for at least the past two seasons. Applicant has demonstrated responsibility and enthusiasm.
Academic Performance	Applicant possesses at least a 2.0 cumulative GPA.	Applicant possesses at least a 2.5 cumulative GPA.	Applicant possesses at least a 3.0 cumulative GPA.	Applicant possesses at least a 3.5 cumulative GPA.
Community Service	Applicant rarely engages in community service and demonstrates no history of regular participation in community service activities.	Applicant occasionally engages in community service adding up to approx. 25 hours over the course of each year.	Applicant regularly engages in meaningful community service adding up to approx. 50 hours over the course of each year.	Applicant regularly engages in ongoing meaningful community service adding up to approx. 100 hours over the course of each year.
Non-Pontiac Theatre IV extracurricular activities	Applicant has inconsistently or for limited time (less than one season or semester) participated in an extracurricular activity.	Applicant has participated in at least one extracurricular activity for approx. one year during the past two years	For at least two years, applicant is regularly engages in an ongoing curricular activity in which the applicant demonstrates commitment, leadership, and responsibility.	For at least two years, applicant is regularly engages in multiple ongoing extracurricular activities in which the applicant demonstrates commitment, leadership, and responsibility.
Essay	Essay fails to adequately address the question. Frequent errors	Essay generally addresses the topic. Frequent or serious errors in grammar or	Essay thoughtfully addresses the topic in depth and detail. Essay	Essay thoughtfully addresses the topic in depth and detail, providing

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	hinder understanding.	use of language are present. May be poorly organized.	demonstrates good grammar, use of language, and organization.	unique personal insight. Essay demonstrates excellent grammar, use of language, and organization.
Portfolio (x2 - 8 points)	Portfolio is incomplete and does not follow the given format.	Portfolio contains most of the relevant documents, but is poorly organized	Portfolio is organized, follows all guidelines, and showcases the applicant's theatrical experience and other accomplishments.	Portfolio demonstrates excellent organization, follows all guidelines, and effectively, consistently creatively , and showcases the applicant's theatrical experience and other accomplishments.
Skill Demonstration (s2 - 8 points)	Performance or presentation demonstrates little to no planning or preparation. Elements are poorly selected and/or ill-suited to the applicant. Performance does not include presented is incomplete.	Performance or presentation demonstrates little planning and insufficient rehearsal/preparation. Quality of performance or project presented would be unsuccessful as a	Performance or presentation demonstrates planning and sufficient rehearsal/preparation. Elements are well-selected to showcase the applicant's ability. Quality of performance or project presented is that of a college applicant or professional audition.	Performance or presentation demonstrates careful planning and extensive rehearsal/preparation. Elements are well-selected to showcase the applicant's ability. Quality of performance or project presented is that of an exceptional college applicant or professional audition.
Interview	Applicant demonstrates a negative attitude and/or is unable to answer the questions asked.	Applicant lacks confidence and/or positive attitude during the interview. Answers are brief or off topic.	Applicant addresses all questions with confidence and enthusiasm and responds some detail. Applicant	Applicant addresses all questions with confidence and enthusiasm and responds in depth and detail.

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			professionally and positively engages with the interview panel.	Applicant professionally and positively engages with the interview panel.
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Scholarship Recommendation

Name of Applicant

Your name

How many years have you know the applicant?

In what capacity?

Please rate the applicant in the following areas:

	Below average	Average	Above Average	Exceptional
Curiosity	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Persistence	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Creativity	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Cooperation	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Responsibility	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Leadership	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Initiative	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe, based on your personal experience with the applicant, why this applicant should be awarded the Carl Tenuta scholarship.

Signature _____ Date

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Scholarship Application

Name	<input type="text"/>
Expected Date of Graduation	<input type="text"/>
School	<input type="text"/>
Current GPA	<input type="text"/>

Extra-Curricular Activities

Group/Organization	Dates	Activities/Responsibilities
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Theater Experience (begin with most recent)

Organization	Production	Dates	Role (performance or technical)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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